

The Crested Butte School of Dance Company 2019-2020

Audition: Friday, June 7th 9:00-11:00 am PUMP RM

Dancers Grades 7-12 are invited!

The Mission of the Dance Company is to provide exceptional year-round dance training, performance opportunity and team building skills to a small group of dedicated dancers. By attending weekly technique classes and group rehearsals, local master classes, traveling to and participating in workshops, conventions, competitions and community performances, each member will be pushed to grow as an individual dancer as well as a team. The goal is to enhance confidence, technique, discipline, rhythm, self-esteem and passion through the art of dance.

Auditioning dancers are encouraged to arrive early to warm up their bodies. The Pump Room will be open and available by 8:15 am. Please arrive no later than 8:45 am to fill out the audition form and receive an audition number to wear. We will be auditioning in Ballet, Pointe (optional), Contemporary, and Jazz.

-Attire:

Ballet: black Leo, pink tights, optional skirt, correct shoes

-Cont. jazz: black Leo, tights/leggings/shorts, no shirts or baggy clothes, correct shoes.

-Hair:

Pulled back in performance quality bun.

The audition document will allow dancers to share information on their level of experience with each genre of dance, their goals as a dancer and more. The number is for our judges to score each dancer most efficiently.

Technique combinations and choreography will be taught by Company instructors and performed by auditioning students for the 9:00-11:00 time frame. The same rubric will be used for all dancers. The rubric is available on our website for dancers to view. Company coaches and teachers do not score. 3 judges, separate from Company, will be brought in.

*Dancers do not need to prepare personal choreography.

*Results of the audition will be announced within 48 hours.

Company Coaches

Adge Marz Lindsey creates and develops the Company outline. Adge will continue to instruct Company dancers through a variety of styles and genres. She will continue to organize the educational development opportunities and support Company travel, performance and parent/team meetings.

Jesse Buchanan will continue as our Company Admin. Jesse will be the point of contact for Company ballet training, travel planning and registration, performance opportunities, and parent/team meetings. Jesse will instruct the Company ballet training and continue to grow and enhance the ballet and pointe track.

Here is a general breakdown of the whole year!

Summer Session 2019

Requirements (minimal):

Classes:

Attend a minimum total of 8 technique classes throughout the summer season, 4 must be in ballet. These classes may be taken here in CB with the School of Dance or anywhere else students may travel.

1-2 Company Trainings per week (large group/small group)

Dancers will attend these practices and further their learning around body awareness, injury prevention, self-choreography skills, and extra choreography opportunities to be performed in each dance showcase throughout the season. **These practices may be held over the weekends and/or early mornings.**

Tracking classes:

Dancers will be provided with a form to fill out over the summer to track the classes they take. For classes outside of CB, dancers will have the form signed by the teacher of the class in which they participate.

Wellness In Motion (June 21-23) full weekend strongly encouraged- ATTENDANCE MANDATORY DURING SUNDAY CHOREOGRAPHY CLASS (see pricing breakdown).

A group piece will be set on the ENTIRE company by Jenny Schiff and will be performed at later events and performances.

Performance opportunities (all voluntary over summer)

Company dancers are invited and encouraged to attend and participate in the Arts Festival Performances, Fourth of July Parade and more!

Small groups and solos

Solos, duos, trios, "specials" etc. will be decided by scores during your audition. This is not mandatory. (see pricing breakdown page)

Perks (voluntary)

Our program is set up to offer our older, more experienced Company dancers with as much leadership opportunity as possible. This often includes teaching the younger level students, being voted as dance captain for your team and taking on the role of Big Sister. We believe in this progression and are very strategic in training these teen teachers and setting these classes.

Performance Sessions 2019 (September-May)

Requirements (minimal):

1 Ballet Technique class per week

This will be a level specific ballet training that runs throughout the entire season.

1-2 Company Trainings per week

Dancers will attend these practices and further their learning around body awareness, injury prevention, self-choreography skills, and extra choreography opportunities to be performed in each dance showcase throughout the season. **These practices may be held over the weekends and/or early mornings before school.**

Small groups and solos continued from summer.

Solos, duos, trios, “specials” etc. will be decided by scores during your audition. This is not mandatory. (see pricing breakdown page)

Regular Classes

Company students will also be required to participate in [at least] 2 regularly scheduled technique classes from the SOD schedule. Note: Costume Costs will be associated with classes and performance pieces

Attend educational development series and/or conventions (MANDATORY for MR company, highly encouraged for all other company levels)
(see pricing page for breakdown)

Company Travel

Plan for at least 1-2 weekends of travel the whole season. Expenses will include transportation, stay, and any registration costs each event may entail. An exact schedule TBA. This is a general idea. These are amazing opportunities and keep us connected with the larger dance world around us!

All in all, the Company opportunity calls to those dancers who want to fully give their hearts to dance and really focus on their education! The year round training creates a consistent basis of growth and safety. We are here to help link you to all of it!

Come dance with us!

Reserve your spot by emailing Jesse at myballetteacher@gmail.com

Questions? Email Jesse.