

Company 2019-2020

Trainees: Max 2 dancers with the highest score in this bracket.

This level is for students who show dedication, leadership in their classes and who score between the range of _55_ to _65_. The goal of the Trainee level is to allow the dancer to train in a smaller class setting and receive more individual attention.

- These dancers will have classes with all company in **summer and fall**
- The dancers may be asked to be an UNDERSTUDY for summer choreography and performances. **An understudy is a dancer who learns all parts of the dance and steps in if someone is missing from rehearsal or unable to perform**
- In **winter** the trainee will UNDERSTUDY choreography in the MR Blue Company choreography class.
- In **spring** the trainee will PERFORM with the MR Blue company in May show.
- Dancers will check in with company directors at the end of every session.
- Dancers have the option of going to convention with company (Highly encouraged!).
- Dancers have the option to be part of the big sister/little sister program
- MANDATORY meetings the Sunday before each session.

Mountain Rhythm Blue:

This level is for promising dancers who have shown dedication, leadership in their classes and who score between the range of _66_ to _79_. The goal of this level is to allow for our more dedicated dancers to shine in a smaller setting and to receive more individualized attention in their smaller company classes.

- These dancers will have classes with all company in summer and fall.
- The dancers can choose to be a part of summer choreography and performances.
- In **winter** and **spring** they will work with choreographers to set a piece for each performance.
- Dancers have the option of going to convention with company.
- Dancers will check in with company directors at the end of every session.
- Dancers may have other options to perform throughout the year.
- MR Blue company dancers may be asked to understudy MR Red company group pieces. In this setting it will be the 2 MR Blue dancers with the highest audition scores in that genre. **An understudy is a dancer who learns all parts of the dance and steps in if someone is missing from rehearsal or unable to perform**
- Dancers have the option to be part of the big sister/little sister program
- MANDATORY meetings the Sunday before each session.

Mountain Rhythm Red:

This level is for promising dancers who have shown dedication, leadership in their classes and who score between the range of _80_ to _100_. The goal of this level is to allow dancers to have more performance opportunities along with more individualized training in multiple genres.

-These dancers will have classes with all company in **summer** and **fall**

-The dancers can choose to be a part of summer choreography and performances with all company dancers.

- *New small group/large group pieces will be taught to MR Red company during summer and fall session*, these are not mandatory but they will be performed throughout the year.

- Opportunity for extra performances in summer and fall.

- In **winter** and **spring** sessions they will work with choreographers to set pieces for each performance.

-There may be extra opportunities for small group pieces.

-Dancers are **required** to attend convention. If we decide to compete at convention MR dancers who were part of the summer/fall small group/large group piece(s) will be expected to perform during competition.

- All dancers will participate in one or more fundraising events.

-Dancers will check in with company directors at the end of every session.

-Dancers have the option to be part of the big sister/little sister program

-MANDATORY meetings the Sunday before each session.