Company 2019-2020

**Trainees:** Max 2 dancers with the highest score in this bracket.
This level is for students who show dedication, leadership in their classes and who score between the range of 55 to 65. The goal of the Trainee level is to allow the dancer to train in a smaller class setting and receive more individual attention.
- These dancers will have classes with all company in **summer and fall**
- The dancers may be asked to be an UNDERSTUDY for summer choreography and performances. *An understudy is a dancer who learns all parts of the dance and steps in if someone is missing from rehearsal or unable to perform*
- In **winter** the trainee will UNDERSTUDY choreography in the MR Blue Company choreography class.
- In **spring** the trainee will PERFORM with the MR Blue company in May show.
- Dancers will check in with company directors at the end of every session.
- Dancers have the option of going to convention with company (Highly encouraged!).
- Dancers have the option to be part of the big sister/little sister program
- MANDATORY meetings the Sunday before each session.

**Mountain Rhythm Blue:**
This level is for promising dancers who have shown dedication, leadership in their classes and who score between the range of 66 to 79. The goal of this level is to allow for our more dedicated dancers to shine in a smaller setting and to receive more individualized attention in their smaller company classes.
- These dancers will have classes with all company in summer and fall.
- The dancers can choose to be a part of summer choreography and performances.
- In **winter** and **spring** they will work with choreographers to set a piece for each performance.
- Dancers have the option of going to convention with company.
- Dancers will check in with company directors at the end of every session.
- Dancers may have other options to perform throughout the year.
- MR Blue company dancers may be asked to understudy MR Red company group pieces. In this setting it will be the 2 MR Blue dancers with the highest audition scores in that genre. *An understudy is a dancer who learns all parts of the dance and steps in if someone is missing from rehearsal or unable to perform*
- Dancers have the option to be part of the big sister/little sister program
- MANDATORY meetings the Sunday before each session.
**Mountain Rhythm Red:**

This level is for promising dancers who have shown dedication, leadership in their classes and who score between the range of _80_ to _100_. The goal of this level is to allow dancers to have more performance opportunities along with more individualized training in multiple genres.

- These dancers will have classes with all company in **summer** and **fall**
- The dancers can choose to be a part of summer choreography and performances with all company dancers.

- **New small group/large group pieces will be taught to MR Red company during summer and fall session**, these are not mandatory but they will be performed throughout the year.
- Opportunity for extra performances in summer and fall.
- In **winter** and **spring** sessions they will work with choreographers to set pieces for each performance.
- There may be extra opportunities for small group pieces.
- Dancers are **required** to attend convention. If we decide to compete at convention MR dancers who were part of the summer/fall small group/large group piece(s) will be expected to perform during competition.
- All dancers will participate in one or more fundraising events.
- Dancers will check in with company directors at the end of every session.
- Dancers have the option to be part of the big sister/little sister program
- **MANDATORY** meetings the Sunday before each session.