

| Choreographer Name:               | Piece Description:  | Song:   | Dancer Level:               | # of Dancers: | Open/Closed:                             | Contact Information:  |
|-----------------------------------|---|---|-----------------------------|---------------|--|---|
| Steph Marziano                    | sassy, contemporary jazz  | "Howlin' for You" by The Black Keys                             | advanced                    | 6-8           | open for audition                        | stephaniemarziano@gmail.com   |
| Steph Marziano                    | solo  | "Breakers Roar" by Sturgill Simpson                             | advanced                    | 1             | closed                                   | N/A   |
| Shelby Goodner/Brittany Callis    | western pop routine   | "Man! I Feel Like a Woman!" by Shania Twain                     | beg./int.                   | 15-20         | open - women (or men crossdressing) only | 303-638-1689<br>shelbyjcg@yahoo.com   |
| Amber St. Vincent/Heather Allyn   | tap - high energy, colorful, lots of movement                       | "Heads Will Roll - A-Trak Remix Radio Edit" by Yeah Yeah Yeahs  | intermediate tappers        | 10-15         | open                                     | igrewthis@gmail.com   |
| Janae Pritchett/Amber St. Vincent | aerial/tap - stand up for what you believe in piece                 | "The Hanging Tree - Rebel Remix" by James Newton Howard         | advanced                    | 7             | closed                                   | N/A   |
| Daniela Runge                     | political, woman power  | Beyonce Mashup  | int./adv.                   | 10-12         | open                                     | danirunge@gmail.com   |
| Daniela Runge/Carla Abarca        | reggaeton, bachata, latin   | TBD   | intermediate                | 10            | open                                     | danirunge@gmail.com   |
| Daniela Runge/Khari Hatten        | duet - upbeat R&B waltz   | "Dirty Diana" by The Weeknd                                     | intermediate                | 2             | closed                                   | N/A   |
| Andrea Rybarz                     | jazz funk, hip hop - visually striking, movement, high energy       | TBD - something with lots of bass                               | int./adv.                   | 9-12          | open                                     | arybarz@hotmail.com   |
| Andrea Rybarz                     | dramatic, stomp-esqe, jailhouse, 1800s/early 1900s                  | "If It Hadn't Been for Love" by The Steeldrivers                | all levels                  | 16-20         | open                                     | arybarz@hotmail.com   |
| Tyler Williams                    | hip-hop, crump, lots of movement - men & women                      | TBD   | intermediate                | 10            | open                                     | 469-650-1584<br>fireman.williams@yahoo.com  |
| Taylor Britton                    | "for the ladies" MEN ONLY, magic mike style, carhardts, boots, etc. | "Here Comes the Hotstepper" by Ini Kamoze" & "Pony" by Ginuwine | intermediate                | 9             | open - men only                          | 970-901-6865<br>taylor.britton@westernalum.org  |
| Hailey Loeffler                   | belly dancing   | TBD   | all levels                  | 10-15         | open (class)                             | <a href="#">register for Friday morning belly dance class through School of Dance</a> |
| Adge Marziano                     | jazz fusion/contemporary jazz                                       | TBD   | int./adv.                   | open          | open (class)                             | <a href="#">register for Tuesday morning jazz class through School Of Dance</a>       |
| Kristen Joyce                     | fosse/musical theatre/jazz  | TBD   | all levels                  | open          | open                                     | knjoyce312@gmail.com  |
| Jesse Buchanan                    | lyrical piece   | "My Skin" by Natalie Merchant                                   | advanced                    | 3-4           | closed                                   | N/A   |
| Jesse Buchanan                    | musical theater   | "All That Jazz" from Chicago                                    | advanced                    | 10-15         | open for audition                        | jesselynn6@gmail.com - audution for adv. dancers on Nov. 16th - 6:30pm                |
| Stephanie Blewett                 | high energy, sexy, country dance                                    | TBD   | intermediate                | 12-14         | open                                     | stephblewett@gmail.com  |
| Stephanie Blewett/Lydia Stern     | spice girls community piece   | Spice Girls   | all levels                  | open          | open                                     | stephblewett@gmail.com  |
| Barron Farnell                    | zumba song mix, high energy   | Mash-up of Zumba songs  | all levels                  | open          | open                                     | 970-306-5257<br>kryptonitebcf@me.com  |
| Barb Haas                         | frame druming (tambourine), dancing, twirling                       | dancers will be frame drumming (tambourine)                     | all levels - frame drummers | 4-10          | open                                     | barbarahaas55@gmail.com<br>(out of town until Thanksgiving)                           |
| Carrie Mitchell                   | areial and ground, inspired by girls from "In Living Color"         | "Rock the Bells" by Boys Noize                                  | int./adv.                   | 5-7           | closed                                   | N/A   |
| Alexandria M Rodriguez            | dark modern/contemporary  | "Lit Me Up" by Brand New  | all levels                  | 5-7           | open (class)                             | 817-948-8281 or register for class through Gunnison Arts Center                       |
| Alexandria M Rodriguez            | solo - aerial silks   | TBD   | advanced                    | 1             | closed                                   | N/A   |